# PROOF

## CAST OF CHARACTERS

**Robert (50's):** A college professor, world renowned mathematician, genius, widower, and father of two adult daughters. He is a disheveled person; always preoccupied when he was alive and functional. He is presently dead but appears in flashbacks and as a spirit in the now. He was driven throughout his life to push the limitations of mathematical knowledge and theory. He is seen as a philosopher, loving dad, deteriorating-brain-function victim, and reluctantly-dependent human being at various times in this piece. He loves his daughters; he loves Chicago and U. of C.

**Catherine (25):** A feminist of sorts. She is a caring-yet-put-upon, insecure, unidentified, and unacknowledged genius. She wants to be appreciated, loved, and respected; she wants to be invested in by someone, not owed or pitied. She is capable of great passion for anything she commits to. She has ambition, but has supplanted it; she has lived a life interrupted. She is dutiful and doesn't really pay much attention to fashion. She loves Chicago.

**Hal (late 20's):** A math professor working on his PHD at U. of C. He was a protégé of Roberts and a total admirer. He is bright and energetic, nice looking, likes to party, and plays drums in a mediocre-but-witty rock band. He is very serious about Math and really likes Catherine. He is a driven yet sensitive individual. He is serious without being too serious, humorous without being an attention-monger.

**Claire (29/30):** A successful businesswoman and mother in New York. She is Catherine's older sister. She carries around guilt for abandoning Catherine, and is legitimately concerned about Catherine's mental health. She is practical and driven, and has a bit of an ego. She is a fashion plate who is concerned about everyone's exterior appearance. She wants the best for her sister and knows that her sister is brilliant.



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